

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Basso.

Lento mystico.

Fl. Ob. 1 2 pizz. *f* *dim.*

p Cello Solo *pp* Viol. Solo *Cad.*

A *a tempo* 2 3 4 5 6 7 5 B *Maestoso.* Cello 1

p *a tempo* 2 3 4 5 6 7 *pizz.* *f* *dim.*

pp Fl. *Cad.*

C 2 Cl. I. 3 4 5 6 7 muta E in D

Andante lugubre, sempre alla breve.

Tromb. *div. arco* 1 18 D 9 40

pp *pp* muta D in E. Cl. I.

Allegro agitato. *pizz.* 1

sfz *mf*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

arco *mf* *dim.* *mf* *pizz.*

2 2 9

Basso.

3

Recit. Maestoso.

M

Trombone Solo

2 C. Bassi Solo.
colla parte.

pp

Viol. Solo.

poco rit.

Tempo I. (Allegro agitato.)

Tutti C. B.

pp

cresc. - - - - $8\sqrt{2}$

8/2

pp

cresc.

f

7

P

J

1

f

The musical score is written for a large orchestra and includes the following elements:

- Instrumentation:** Bassoon (B.), Cello (Cello), Violoncello (U), Violins (Viol. Solo), and Viola (Viola).
- Tempo and Character:** The score begins with the tempo marking *pesante* and includes a section marked *a tempo*.
- Dynamic Markings:** The score features a wide range of dynamics, including *sfz* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo).
- Performance Instructions:** Specific instructions include *poco rit.* (a little ritardando), *poco più sost. e tranq.* (a little more sustained and tranquil), *pizz.* (pizzicato), and *arco* (arco).
- Structural Markings:** The score includes measures numbered 1 through 14, a section labeled *T* (Tutti), and a section labeled *Viol. Solo Cad.* (Violin Solo Cadence).

Basso.

Poco più animato.

V 22 pizz. *mf*

13 *mf*

6 pizz. 3 1 1 1 *mf*

W2 pizz. 3 3 *p* *pp*

X *spiritoso* 5 **Allegro agitato.** arco *ff*

p poco cresc.

3 pizz. 1 arco *sf* *ff* 3

pizz. 1 Y arco *sf* *f*

Maestoso alla breve. (L'istesso tempo.)

ff

Z

ff

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Fagotto I.

Lento mystico.

p

dim. e smorz. mf dim. pp *ten. follaparte*

A *al tempo*

Maestoso.

pp

B *tranquillo*

C *al tempo* *Clar. I.*

Fl. Cud. *pp*

Andante lugubre sempre alla breve.

dim. *p*

D **14** **Allegro agitato.** **9**

p *sfz*

E

p *dim.* *f*

F *ff*

G *sfz*

1 **2**

Musical score for the Violoncello part of the "Sinfonia in G major, Op. 54" by Franz Schubert. The score is in bass clef and G major. It features various dynamics (ff, f, sf, pp, cresc., mf, f) and articulations (accents, slurs). The tempo changes from "poco più sost. e tranquillo" to "Tempo I. (Allegro agitato)". The score includes measures 1 through 24, with a "Recit. Maestoso" section starting at measure 12. The key signature changes to D major at measure 18.

Fagotto I.

3

Musical score for Fagotto I, Russian Easter Overture, Op. 36 by Rimsky-Korsakov. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like *poco rit.*, *poco piu sost. e tranquillo*, and *a tempo* are present. The piece concludes with a cadenza for Violoncello Solo.

Dynamics and markings include: *ff*, *f*, *p*, *pesante*, *S*, *T*, *U*, *1*, *2*, *3*, *12*, *9*, *Cad. Viol. Solo*.

Fagotto I.

1 1 *p* *cresc.* *f*
Poco più animato. *ff*
 V 16 *pp* *p*
 7 *pp* 6 *p*
f W 1 *p* 3
pp 3 *p poco cresc.* X *spiritoso* 5 *Allegro agitato.* *ff*
 1 *fz* 1 *ff*
 1 *fz* 1 Y *f*
ff
 Maestoso alla breve. (L'istesso tempo.)
 Z *ff*

Fagotto II.

Fagotto II.

Musical score for Fagotto II, Russian Easter Overture, Op. 36 by Rimsky-Korsakov. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a dynamic of *sfz f*. The second staff has a forte (*ff*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*pp*) dynamic and a tempo change to *poco più sost. e tranquillo*. The seventh staff has a piano (*pp*) dynamic and a tempo change to *K Listesso tempo.*. The eighth staff has a piano (*pp*) dynamic and a tempo change to *L*. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Recit. Maestoso.
 M 12 *poco rit.*
 Viol. Solo 13

Tempo I.
 N (Allegro agitato) 0
 24 *f*

Fagotto II.

8

Musical score for Fagotto II, Russian Easter Overture, Op. 36 by Rimsky-Korsakov. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like *pesante*, *poco rit.*, and *a tempo* are present. The piece concludes with a double bar line and a repeat sign.

Dynamics and performance markings include: *f*, *ff*, *pesante*, *sfz*, *poco rit.*, *p poco più sost. e tranquillo*, *a tempo*, and *Viol. Cad.*.

Rehearsal marks and section letters are indicated: P, R, S, T, U.

The score ends with a double bar line and a repeat sign, with the instruction *Viol. Cad.* below the final staff.

1. 4 *cresc.*

10 *pp*

Poco più animato.

V 16 1. 17 18 19 *p* *p*

10 1 *p* *p* *p* *p*

6 *f*

W 1 *p* 3 *pp*

3 *p poco cresc.* X *spiritoso* 5 *Allegro agitato.* *ff*

1 *sfz* 1 *ff* Y

1 *sfz* 1 *f*

Maestoso alla breve. (Listesso tempo.)

Z

ff

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Flauto I.

Lento mystico.

a tempo *p* *dim. e smorz.* 3 *Viol. Solo Cad.*

A *Viol. Solo* *pp* *simile*

Maestoso. **B** 6 *Oboe*

Cad. dolce a piacere *Solo*

C *tr* *a tempo* *pp* *simile*

Andante lugubre, sempre alla breve. *Solo* *p* *pp* *p* *smorz.* *p*

D *pp cresc.* *ff dim.* *pp*

Flauto I.

Allegro agitato.

13 E 3 2 2

sf *mf* *f* *ff*

F G

10 6 7

f *ff*

11 1 1 1

The musical score for Flauto I, measures 13 to 22, is presented in ten staves. The key signature is one flat (B-flat). The tempo is marked 'Allegro agitato.' The score includes various dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Fingerings are indicated by numbers 1-3 above notes. Breath marks (v) are placed above several notes. The score concludes with a double bar line and a key signature change to two sharps (D major).

Flauto I.

3

f dim. *p* *mf poco più sostenuto e tranquillo.* *simile*

K L'istesso tempo.

Solo *pp* *cresc.* *f*

M Recit. Maestoso.

N Tempo I. (Allegro agitato.)

Viol. Solo *poco rit.* *f* *sfz* *f*

Flauto I.

Flauto I. musical score, Rimsky-Korsakov — Russian Easter Overture, Op. 36. The score is written for Flauto I and includes various musical notations such as dynamics (f, ff, sfz, p, ff dim.), articulation (accents, slurs), and performance instructions (poco rit., Solo, poco più sostenuto e tranquillo). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Flauto I.

5

This is a page of a musical score, likely for a string quartet, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and time signatures of 2/4 and 3/4. The music is characterized by rapid sixteenth-note passages and sustained notes. Key markings and dynamics include:

- a tempo* (above the third staff)
- Viol. Cad* (below the third staff)
- pp* (pianissimo, below the third staff)
- p* (piano, below the fourth staff)
- cresc.* (crescendo, below the fourth staff)
- f* (forte, below the fourth staff)
- ff* (fortissimo, below the fifth staff)
- Poco più animato.* (Poco più animato, below the sixth staff)
- ff* (fortissimo, below the seventh staff)
- ff* (fortissimo, below the eighth staff)
- ff* (fortissimo, below the ninth staff)
- ff* (fortissimo, below the tenth staff)
- ff* (fortissimo, below the eleventh staff)
- ff* (fortissimo, below the twelfth staff)
- ff* (fortissimo, below the thirteenth staff)
- ff* (fortissimo, below the fourteenth staff)
- ff* (fortissimo, below the fifteenth staff)
- ff* (fortissimo, below the sixteenth staff)
- ff* (fortissimo, below the seventeenth staff)
- ff* (fortissimo, below the eighteenth staff)
- ff* (fortissimo, below the nineteenth staff)
- ff* (fortissimo, below the twentieth staff)
- ff* (fortissimo, below the twenty-first staff)
- ff* (fortissimo, below the twenty-second staff)
- ff* (fortissimo, below the twenty-third staff)
- ff* (fortissimo, below the twenty-fourth staff)
- ff* (fortissimo, below the twenty-fifth staff)
- ff* (fortissimo, below the twenty-sixth staff)
- ff* (fortissimo, below the twenty-seventh staff)
- ff* (fortissimo, below the twenty-eighth staff)
- ff* (fortissimo, below the twenty-ninth staff)
- ff* (fortissimo, below the thirtieth staff)
- ff* (fortissimo, below the thirty-first staff)
- ff* (fortissimo, below the thirty-second staff)
- ff* (fortissimo, below the thirty-third staff)
- ff* (fortissimo, below the thirty-fourth staff)
- ff* (fortissimo, below the thirty-fifth staff)
- ff* (fortissimo, below the thirty-sixth staff)
- ff* (fortissimo, below the thirty-seventh staff)
- ff* (fortissimo, below the thirty-eighth staff)
- ff* (fortissimo, below the thirty-ninth staff)
- ff* (fortissimo, below the fortieth staff)
- ff* (fortissimo, below the forty-first staff)
- ff* (fortissimo, below the forty-second staff)
- ff* (fortissimo, below the forty-third staff)
- ff* (fortissimo, below the forty-fourth staff)
- ff* (fortissimo, below the forty-fifth staff)
- ff* (fortissimo, below the forty-sixth staff)
- ff* (fortissimo, below the forty-seventh staff)
- ff* (fortissimo, below the forty-eighth staff)
- ff* (fortissimo, below the forty-ninth staff)
- ff* (fortissimo, below the fiftieth staff)

The page number **15** is located in the bottom right corner.

Flauto I.

Allegro agitato.

X

6 4 2

spiritoso *f*

5

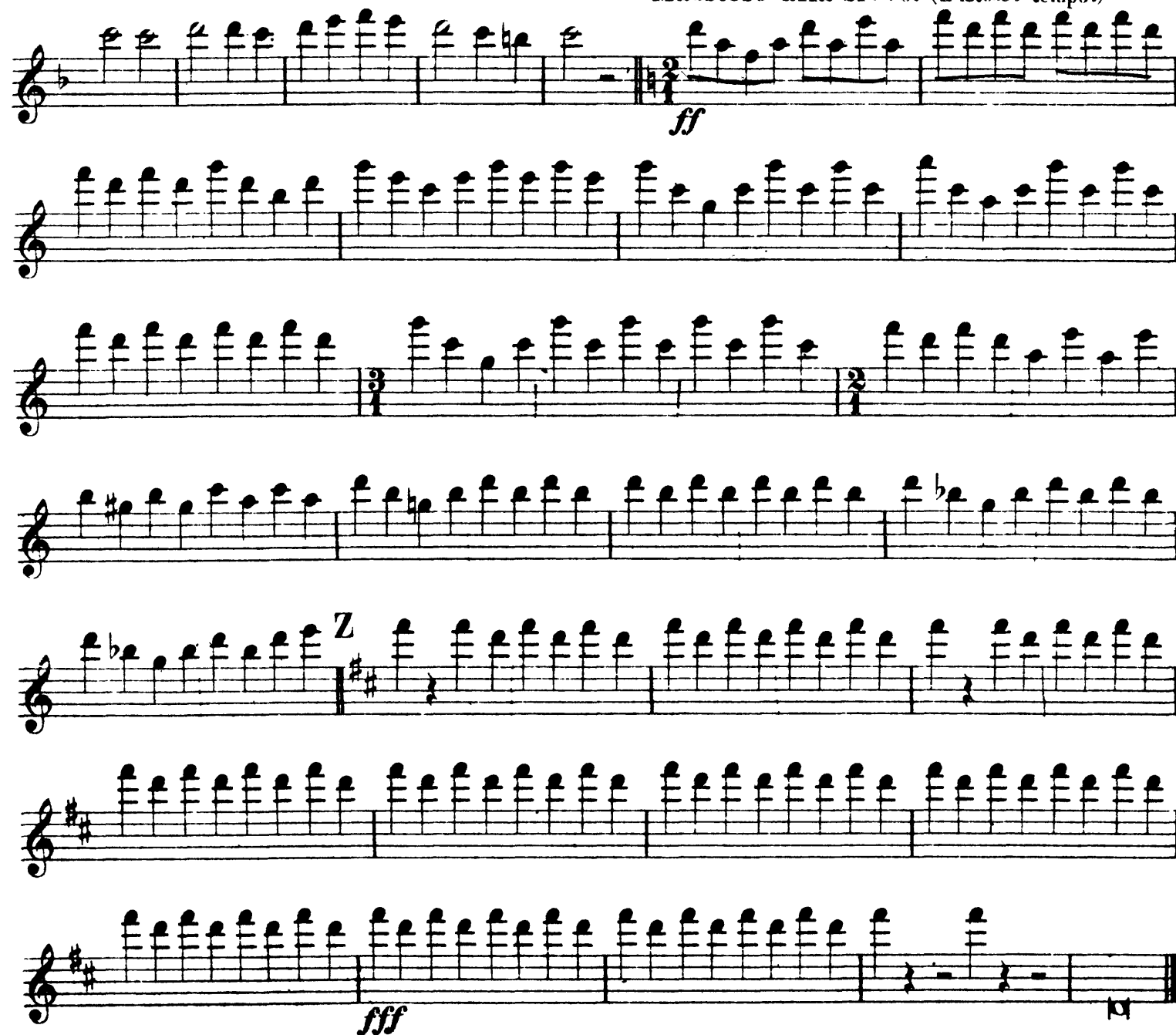
1 Y 3

**Maestoso alla breve. (L'istesso tempo.)**

ff

Z

fff



Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Flauto II.

Lento mystico. *dim. e smorz.* 3 *Viol. Cad.*

p

Viol. Solo *a tempo pp* *simile*

4 B Maestoso. *Ca tempo* *CL I* 8

9 *FL. I. Cad.* 2 3 4

Andante lugubre, sempre alla breve.

9 10 11 12 13 14 15 16 17 3 4

smorz.

D 1 5

pp cresc. - ff dim. *pp*

Allegro agitato.

13 **E** 3 2 2

f *ff* *G* 10

Flauto II.

f

tr

7

1

1

1

f dim. *p* *mf* *poco più sost.*

e tranquillo

simil

3 *3* *3*

6

K *Lo stesso tempo.*

pp

cresc. *f*

f

L *8* *1* *11* **M** *Recit. Maestoso. Viol. Solo.* *13*

12 *poco rit.*

Flauto II.

Tempo I.
(Allegro agitato.)

24 *f* *ff* *f* *ten. 3* *f*

10 *P 4* *f* 2

10 *R* *ff* 10

2 *S 6* *f*

7 *f*

1 *T 1* 2

Flauto II.

poco più sost. e tranq.

ff dim. p

poco rit.

a tempo

Viol. Cud. 2

FL. I.

1 2 3 4

5 6 7 8

p

f

ff

* *Poco più animato.*

V

mf

ff

Flauto II.

5

ff

f

15 X *Spiritoso. Allegro agitato.*

4

5

1 Y 3

Maestoso alla breve. (Listesso tempo.)

ff

ff

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Flauto III. (Piccolo.)

Lento mystico.
Flauto grande.
a tempo *p* *dim. e smorz.* 3 Viol. Solo Cad.

A *pp* *simile.*

B **Maestoso.** *a tempo* Cl. I. 8

C *Andante lugubre, sempre alla breve.* Fl. I. Cad. 2 3 4

D 9 10 11

E **Allegro agitato.** 13 3 Oboe 16 18

F 12 13 14 15 16 17

G 24 **H** *f* *f*

I 21 10 **J** *f dim.* *mf poco più sost. e tranquillo* *simile*

K **Lo stesso tempo.** 6 22

L 8 1 11

Flauto III. (Piccolo.)

Recit. Maestoso.

Tempo I. (Allegro agitato.)

Viol. Solo *poco rit.* *Tempo I. (Allegro agitato.)*

M 12 **N** 24 **O** 1 II

ff *f* *mf* *f* *ff* *sf* *f* *f* *ff* *dim.* *p*

P 4 **R** 23 **S** 11 **T** 2 **15** **14** **16** **17** **18**

poco più sost. e tranquillo *a tempo* *poco rit.*

Viol. Cad.

Flauto III. (Piccolo.)

3

Poco più animato.

Allegro agitato.

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Arpa.

Lento mystico.

Fl. Ob.

Viol. I.

First system of the Arpa score. The treble and bass staves are in 3/2 time, with a 2/3 time signature change indicated in parentheses. The key signature has one flat. The first measure is marked with a piano (p) dynamic. The second measure contains a fermata and the number 5. The third measure is marked with a Viol Solo Cad. and a fermata. The fourth measure is marked with a tempo change to a tempo and a piano (p) dynamic. The fifth measure contains a fermata and the number 5. The sixth measure contains a fermata and the number 5.

Second system of the Arpa score. The treble and bass staves are in 3/2 time. The key signature has one flat. The first measure is marked with a piano (p) dynamic. The second measure contains a fermata and the number 5. The third measure is marked with a Viol Solo Cad. and a fermata. The fourth measure is marked with a tempo change to a tempo and a piano (p) dynamic. The fifth measure contains a fermata and the number 5. The sixth measure contains a fermata and the number 5.

Third system of the Arpa score. The treble and bass staves are in 3/2 time. The key signature has one flat. The first measure is marked with a piano (p) dynamic. The second measure contains a fermata and the number 5. The third measure is marked with a Viol Solo Cad. and a fermata. The fourth measure is marked with a tempo change to a tempo and a piano (p) dynamic. The fifth measure contains a fermata and the number 5. The sixth measure contains a fermata and the number 5.

Fourth system of the Arpa score. The treble and bass staves are in 3/2 time. The key signature has one flat. The first measure is marked with a piano (p) dynamic. The second measure contains a fermata and the number 5. The third measure is marked with a Viol Solo Cad. and a fermata. The fourth measure is marked with a tempo change to a tempo and a piano (p) dynamic. The fifth measure contains a fermata and the number 5. The sixth measure contains a fermata and the number 5.

Fifth system of the Arpa score. The treble and bass staves are in 3/2 time. The key signature has one flat. The first measure is marked with a piano (p) dynamic. The second measure contains a fermata and the number 5. The third measure is marked with a Viol Solo Cad. and a fermata. The fourth measure is marked with a tempo change to a tempo and a piano (p) dynamic. The fifth measure contains a fermata and the number 5. The sixth measure contains a fermata and the number 5.

Sixth system of the Arpa score. The treble and bass staves are in 3/2 time. The key signature has one flat. The first measure is marked with a piano (p) dynamic. The second measure contains a fermata and the number 5. The third measure is marked with a Viol Solo Cad. and a fermata. The fourth measure is marked with a tempo change to a tempo and a piano (p) dynamic. The fifth measure contains a fermata and the number 5. The sixth measure contains a fermata and the number 5.

Arpa.

Andante lugubre, sempre alla breve.

Arpa. Tromb. *f dim*

26 4 1

p glissando lento

15

Allegro agitato.

E F G H I

13 21 16 24 32 10

Viol. I. *p dim.*

poco più sost. e tranq.

Arpa.

3

First system of arpeggiated chords in treble and bass staves. The treble staff contains three groups of three chords each, marked with a '3' and a slur. The bass staff contains corresponding arpeggiated chords.

Second system of arpeggiated chords. It includes dynamic markings *sf* and *p* (non arpeggiato). A key signature change is indicated by a double bar line and a new key signature. The number '6' is written below the staff.

Third system of arpeggiated chords. It includes dynamic markings *f* and *pp*.

Fourth system of arpeggiated chords. It includes dynamic markings *poco cresc.* and *sf*. A key signature change is indicated by a double bar line and a new key signature. The number '12' is written below the staff.

Fifth system of arpeggiated chords. It includes dynamic markings *f* and *poco rit.*. A key signature change is indicated by a double bar line and a new key signature. The number '12' is written below the staff.

Sixth system of arpeggiated chords. It includes dynamic markings *f* and *poco rit.*. A key signature change is indicated by a double bar line and a new key signature. The number '12' is written below the staff.

Seventh system of arpeggiated chords. It includes dynamic markings *f* and *poco rit.*. A key signature change is indicated by a double bar line and a new key signature. The number '12' is written below the staff.

Arpa.

Viol. I. *poco rit.* *poco piu sost. e tranq.*

mf

dim.

a tempo U

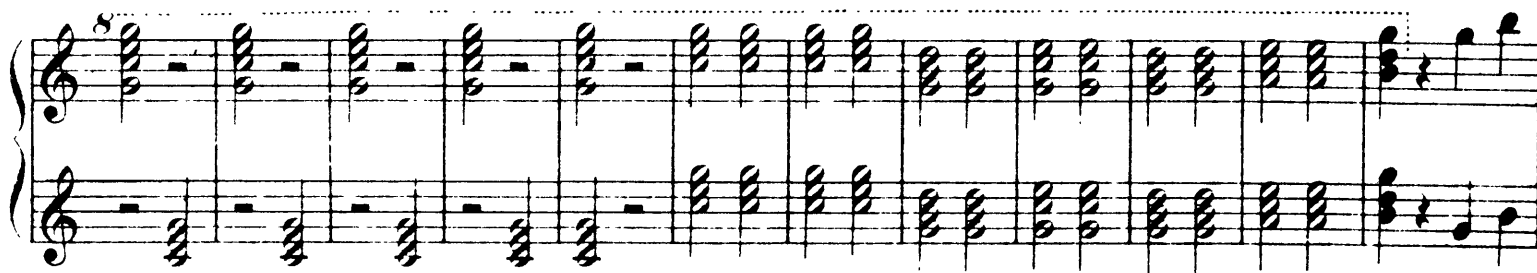
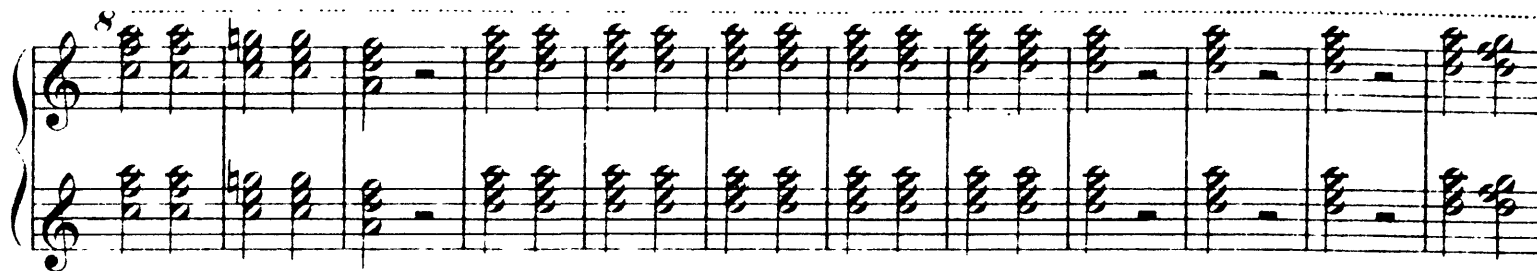
1 *pp* Viol Solo *Cad.* 2 *p* (non arpeggiato)

f *f* *f* *pp*

Poco più animato.

cresc. *sfc* 12 *mf* (non arpeggiato) *mf*

Arpa.



Arpa.

Maestoso alla breve. (Listesso tempo.)

The musical score for the Harp (Arpa) part is written in 3/4 time. It begins with a forte (f) dynamic and a staccato (s) marking. The first four systems are in the key of D major (one sharp). The fifth system introduces the key of E major (two sharps). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in E major.

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Corno I in F.

Lento mystico.

Viol. I. 1 2 3 4 5 *pp* *< mf* Viol. Cad.

Maestoso.

A *a tempo* 12 Tromb. 1 2 3 4 5 6 Oboe I. 7 8

Andante lugubre sempre alla breve.

C *a tempo* 12 Tromb. III 1 2 *poco sf* 10 *poco sf*

Tromb. III 11 12 *p* *smorz.* 1 *p* D 1 *pp cresc.*

Allegro agitato.

E 3 Oboe 4 5 *f dim.* *pp* *sfz* 13

3 4 3 4 *f*

F *ff*

G 1 1 *sfz*

1 2 *sfz* *f*

H *ff*

1 *f* *sfz*

Corno I in F.

Musical score for Corno I in F, showing measures 1 through 13. The score includes various dynamics, articulations, and performance instructions.

Measures 1-2: *ff* (fortissimo), *f* (forte).

Measures 3-7: *sfz* (sforzando), *poco più sost. e tranquillo* (a little more sustained and tranquil), *Ob. I.* (Oboe I), *3*, *4*, *5*, *6*, *7*.

Measures 8-13: *ff* (fortissimo), *dimin.* (diminuendo), *p* (piano), *8*, *p* (piano), *1*, *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dimin.* (diminuendo), *pp* (pianissimo), *Recit. Maestoso* (Recitative, Maestoso), *smorz.* (sforzando), *Viol. Solo* (Violoncello Solo), *poco rit.* (a little ritardando), *Tempo I. (Allegro agitato.)* (Tempo I. (Allegro agitato.)), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *f* (forte).

Corno I in F.

2 P
mf

f

ff

R 1
sfz

1 1 2

sf f

S
ff

1
sfz

ff

1
f

sfz

T
sfz

poco più sost. e tranquillo

3 4 5 6 7 8 9 10 1 1 2 f

dim.

a tempo

Viol. Cad. 2

Corno I in F.

U Fl. I.

V **Poco più animato.**

W **X** **Spiritoso. Allegro agitato.**

Y

Maestoso alla breve. (Listesso tempo.)

Z **marcatissimo**

fff

Corno II in F.

Viol I.

Lento mystico.
Viol. I.
pp $\rightarrow$ mf
Viol. Cad.

Maestoso.
Tromb.
A a tempo
B
12
1 2 3 4 5 6 7 8

Andante lugubre sempre alla breve.
C a tempo
Tromb. III
p $\rightarrow$ f
Fl. Cad. 12
1 2
poco sfz
poco sfz

Allegro agitato.
D 2
13 14 15
pp cresc. - f dim. - pp
E 3
sfz
4 5 3 4 3 4
F
ff

G
sfz
1 2
sfz f

H
ff
1
f
sfz

Corno II in F.

ff

sfz

sfz

poco più sost. e tranquillo

sfz

dimin.

p

pp

cresc.

f

pp

mf

dimin.

pp

Recit. Maestoso.

smorz

Viol Solo

poco rit.

Tempo I. (Allegro agitato.)

Solo.

pp

cresc.

sfz

p

pp

cresc.

f

mf

mf

sfz

f

Corno II in F.

2 P

mf

f

ff

R

1

1

2

sfz

f

sfz

f

sfz

f

sfz

T

poco più sost. e tranquillo

3 Oboe 1 4 5 6 7 8 9 10 1 1 2

f

dimin.

a tempo U 8

Viol. Cad. 2

Corno II in F.

1 1 1 5 *marcato*

pp *cresc.* *f*

Poco più animato.

mf *f*

10 1 1 *f*

mf *mf* *f*

7 *f*

W 15 X *Spiritoso. Allegro agitato.*

6 *ff*

sfz *ff*

1 1 Y *f*

sfz

ff

Maestoso alla breve. (Listesso tempo.)

ff

Z *marcatissimo*

fff

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Corno III in F.

Lento mystico. *F¹ Ob.* 1 2 3 Viol. I. 4 5 6 Viol. Cad.

Maestoso. *A tempo* **B** 12 1 2 4 5 6 *p* *f* Fl. Cad.

Ca tempo **Andante lugubre sempre alla breve.** 2 12 1 2 3 13 14 15 *p* *poco f* *poco f*

D 2 5 **Allegro agitato.** 13 **E** 1 2 3 *pp* *p* *f* *dim.* *p* *f* *pp* *p*

4 5 *f*

F 1 1 *ff*

2 2 **G** 1 1 *f*

1 2

sf *f*

H *ff* 1

f *sf* 1

Corno III in F.

ff
 f
 sf
 I
 poco più sost. e tranquillo
 2
 3 4 5 6 7 3
 1 2
 Corno I. II.
 ff
 dim.
 p
 K' Istesso tempo.
 5 6 7 8 9
 8 9
 IV.
 pp
 cresc.
 f
 1.
 f
 L
 8 1
 1 2
 mf
 dim.
 Recit. Maestoso.
 2
 pp
 smorz.
 1 2 3 4 5 6
 Tromb. Solo
 7 8 9 10 11
 Viol. Solo
 12
 rit.
 N Tempo I. Allegro agitato.
 Solo.
 4
 p
 11 0
 pp
 cresc.
 sf
 f
 mf
 sf
 ff
 1
 sf
 f

Corno III in F.

3

Musical score for Corno III in F, Russian Easter Overture, Op. 36 by Rimsky-Korsakov. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'P' (piano), 'Q' (quasi), 'R' (ritardando), 'S' (sostenuto), 'T' (tristemente), and 'a tempo'. The score also features fingerings (1, 2, 3), breath marks, and a section marked 'poco rit.' (poco ritardando) followed by 'poco più sost. e tranq.' (poco più sostenuto e tranquillo). The final staff includes the marking 'dim.' (diminuendo) and 'Viol. Cad.' (Violoncello Cadenza).

Corno III in F.

U 8 1. 9

pp cresc f

V Poco più animato.

16 *pp f*

8 *pp f*

7 *f*

W 1 3 *p*

3 5 *p poco cresc. X Spirito so.*

Allegro agitato.

ff

1 *ff*

1 *ff*

1 Y *ff*

ff

Maestoso alla breve. (Listesso tempo.)

Z *fff*

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Corno IV in F.

Lento mystico.

Fl.Ob. 1 2 3 Viol.I. 4 5 6 Viol.Cad.

A *a tempo* **B** **Maestoso.** 1 2 4 5 6 7 Fl.Cad.

C *a tempo* **Andante lugubre sempre alla breve.** 12 1 2 2 18 **D** 2

poco sfz *poco sfz* **Allegro agitato.** 13 **E** 1 2 3

pp cresc. *f dim.* *pp* *sfz* *p*

4 5

F 1 1

2 2 **G** *ff* 1 1

1 2

H *ff* 1

f *sfz* 1

[illegible]

Corno IV in F.

3

Musical score for Corno IV in F, measures 1-24. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *P* (piano), *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo), and *poco più sost. e tranq.* (a little more sustained and tranquil). There are also fingerings (1, 2, 3), breath marks (R, T), and a section marked *u tempo* (return to tempo). The piece concludes with a double bar line and the number 8.

Additional markings include *Viol. Cad.* and *2* at the bottom right, and *1 1* at the end of the ninth staff.

Corno IV in F.

1 1 1 1 4

pp *f*

V *Poco più animato.*

16 *pp*

8 *pp*

7 *f*

W 1 III. 9 X *Spiritoso.* 5

p poco cresc.

Allegro agitato.

ff

1 *ff*

1 *ff*

1 Y *f*

ff

2 *ff*

Maestoso alla breve. (Listesso tempo.)

Z *ff*

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Trombone I.

Lento mystico.

Fl. 1 2 3 Viol. I. 4 5 6 Viol. II.

A a tempo

8 9 10 11

B Maestoso.

12 *f* *dim.* *f* *dim.* *f*

C a tempo **Andante lugubre, (sempre alla breve.)**

dim. *p* *dim. e smorz.* Fl. *Cad.* 12 Tuba. 1 2 2

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Allegro agitato.

13 E 1 Tuba. 2 3

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

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AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

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QP

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QW

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ZP

ZQ

ZR

ZS

ZT

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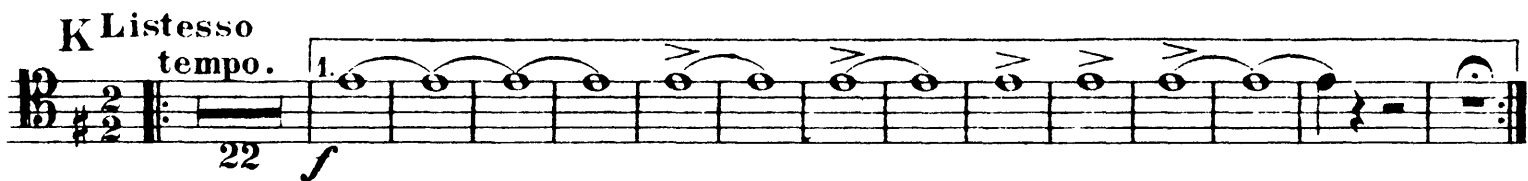
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ZY

ZZ

2

Trombone I.



Trombone I.

3

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all in 12/8 time. The key signature is one flat (B-flat). The notation is characterized by frequent use of accents, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes several technical passages, including a 10-measure rest, a 2-measure rest, and a 3-measure rest. The notation also features various ornaments and trills, such as the 'Q' and 'R' ornaments. The piece concludes with a 'poco rit.' (poco ritardando) marking and a final measure.

Trombone I.

poco più sost. e tranquillo

Viol. Cud. 2

U 22

f

V *Poco più animato.*

5 *f* *dim.*

10 *smorz.* *f* *dim.* *smorz.* 9

f *dim. smorz.* 8 *W* 16

X *Spiritoso* *Allegro agitato.*

6 *ff* 3 1 *ff*

3 1 *Y* *f*

Mu *stoso alla breve. (L'istesso tempo.)*

ff

Z

ff

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Trombone II.

Lento mystico.

Fl. 1 2 3 4 5 6

Viol. I.

A a tempo 10 Fl. 11 12 *f* *dim.*

B Maestoso.

f *dim.* *p* *dim. e smorz.* Fl. Cad.

C a tempo 12 Andante lugubre, (sempre alla breve.) Tuba. 1 2 3 4 12

D 4 7 *f* *dim.* *pp*

E 1 Tuba. 2 3 4 2

F 9 1 1

G 1 1

1 1

2 5

H

ff *f*

sf *ff*

sf

I

poco più sost. e tranquillo

Viol. Solo.

K *L'istesso tempo.* 1.

22

f

2.

f

L 8 1 11

M *Recit. Maestoso.*

Solo.

a piena voce

(colla parte di Violino Solo.)

dim. poco rit.

N *Tempo I. (Allegro agitato.)*

24

Viol. 1

ff

ff

Trombone II.

8

12/8

sfz *f*

10 P 2 *mf* 2

1 *f*

Q *ff* 3

3 3

3 R 1 1 *sfz*

1 2

5 S *sfz* *ff*

5 *f*

1 *sfz* *ff* 3 1 4 5

1 T *f* *sfz*

1 1 *sfz* *poco rit.*

4

Trombone II.

poco più sost. e tranquillo

Oboc. I. 2 3 4 5

4 1 15

Viol. Cad. 2

a tempo

U 22

f

V Poco più animato.

5 *f*

10 *dim. smorz. f*

9 *dim. smorz. f*

8 W 16 *dim. smorz.*

X *Spiritoso. Allegro agitato.*

6 *ff* 5 *ff* 1 *ff*

5 1 Y *f*

ff

Maestoso alla breve. (L'istesso tempo.)

Z

fff

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36
Trombone III.

Lento mystico.

Fl. 1 2 3 Viol. I. 4 5 6 Viol. Cad.

A *a tempo*

B **Maestoso.**

f *dim.* *f* *dim.* *f*

dim. *p* *dim. e smorz.* Fl. Cad. 12

C *a tempo* **Andante lugubre, (sempre alla breve)**

Tuba. 1 2 2

12 13 14 3 4 2 D 4

Allegro agitato.

f *dim.* *pp* *sf*

Tuba. 2 3 3 4 3 4 5 9

F *f* **Solo** **Solo**

G 1

1 1

2 5

Trombone III.

The musical score for Trombone III consists of ten staves. The first staff begins with a forte (*ff*) dynamic and a half note (H) with an accent. The second staff features a forte (*f*) dynamic and a first ending bracket. The third staff includes a forte (*f*) dynamic and a first ending bracket. The fourth staff has a forte (*f*) dynamic and a second ending bracket. The fifth staff is marked *poco più sost. e tranquillo* and includes a key signature change to D major and a time signature change to 2/2. The sixth staff is marked *Maestoso. Recit.* and includes a key signature change to D major and a time signature change to 3/2. The seventh staff is marked *poco rit.* and includes a key signature change to D major and a time signature change to 2/2. The eighth staff is marked *Tempo I. (Allegro agitato.)* and includes a key signature change to D major and a time signature change to 2/2. The ninth staff is marked *f* and includes a key signature change to D major and a time signature change to 2/2. The tenth staff is marked *f* and includes a key signature change to D major and a time signature change to 2/2.

Staff 1: *ff*, H, *f*, 5

Staff 2: *f*, 1, *ff*, 5

Staff 3: *f*, 1, I

Staff 4: *f*, 2

Staff 5: *poco più sost. e tranquillo*, 3, 4, 5, 6, 7, 3, 1, 9, K Listesso tempo. 22

Staff 6: *Maestoso. Recit.*, 1, 11, 11, 1, 2, 3, 4

Staff 7: *poco rit.*, 5, 6, 7, 8, 9, 10, 11, 12, 13

Staff 8: *Tempo I. (Allegro agitato.)*, 22, 0, 4, 1, 1, 1, 1

Staff 9: *f*, 4, 1, 1, 1, 1

Staff 10: *f*, 4, 1, 1, 1, 1

Trombone III.

3

Musical score for Trombone III, Russian Easter Overture, Op. 36 by Rimsky-Korsakov. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various dynamics (*sf*, *f*, *mf*, *ff*, *poco rit.*), articulations (accents, slurs), and performance markings (10 P 2, Q, R, S, T, 1, 2, 5).

poco più sost. e tranquillo

[illegible]

The first system of the musical score is written on a single staff with a bass clef. It begins with a fermata over a whole note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B13

W 16 X *Spiritoso. Allegro agitato.* 5 1

Maestoso alla breve. (Listesso tempo)



Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Tuba.

Lento mystico. **Maestoso.**

3 4 2 12 1 2

A a tempo **B**

Viol. I. Viol. Cad. Tromboni

Andante lugubre, sempre alla breve.

6 12 2 2 12

Fl. Cad. Solo

C a tempo

2 2 D 4 7

Allegro agitato. 13 E 1 2 2

f **p** **f dim.** **pp**

9 F 1

1

G 1 1

1 2

5 H >

11 > 11

pp **f** **ff**

Tuba.

I

f

poco più sost. e tranquillo

Viol.

sfz

K L'istesso tempo. 1.

22

f

2.

f

L 8 1 11 **M** 12 *Viol. Solo poco rit.*

N Tempo I. (Allegro agitato.) 20 0 *Timp.*

f

sfz

18 **P** 2 **III.** 14 **Q** 1

sfz

poco rit.

R 1

sfz

2 5

sfz

Tuba.

S
 ff
 11
 ff
 11 T
 1 1 poco più sost. e tranquillo 1 15 a tempo U 22
 sfz poco rit. 2 3 4 5 4 Fl. Cad. 2
 f
 V Poco più animato.
 5 f dim. smorz. 10
 f dim. smorz. 9 f
 dim. smorz. 8 W 16 X Spiritoso 6
 Allegro agitato.
 ff 5 sfz 1 ff 5
 1 Y
 ff
 Maestoso alla breve. (Listesso tempo.)
 ff
 Z
 ff

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Oboe I.

Lento mystico. *dim. e snuora.* 3 *Viol. Solo Cad.*

A *a tempo* **B** **Maestoso.** 12 1 2 3 4 5 6

tranquillo Solo. *Ca tempo* *Fl. I. Cad.* 2 3

Andante lugubre, sempre alla breve. 8 1 2 *poco sfz* 2 *poco sfz* 2

p *pp* 9 **D** 9 10 11

Allegro agitato. *Solo.* *Clar. I Solo* 12 13 14 *sfz* *mf*

5 **E** 3 *mf*

2 2 *f*

F 12 *ff*

Oboe I.

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

poco più sost. e tranquillo.

p

pp

6

K

L'istesso tempo.

14

pp

cresc.

1.

f

2.

f

L

mf

8

M

Recit. Maestoso.

12

13

N

Tempo I. (Allegro agitato.)

24

f

Viol Solo.

poco rit.

Oboe I.

3

The musical score for Oboe I is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *f* (forte) and *p* (piano). There are several slurs and accents throughout the piece. Fingerings are indicated by numbers 2, 3, and 5. The score concludes with a final measure containing a fermata and a 5th finger indication.

Oboe I.

ff
 5 T
 1 *poco rit.* *poco più sost. e tranquillo.*
 1 *f*
 12 *a tempo*
 Viol. Cad. 2
 U 14 *pp* *cresc.* *f*
ff *Poco più animato.*
f
f

Oboe I.

5

Measures 1-14 of the Oboe I part. The music is in G major, 2/4 time. It features a continuous eighth-note melody. Measures 13-14 contain staccato eighth notes with accents.

Measures 15-24. Measure 15 is a whole rest. Measure 16 is marked *X spiritoso.* and *ff*. Measures 17-24 are marked *Allegro agitato.* and *ff*. The music continues with eighth-note patterns, including trills in measures 17 and 18, and a triplet in measure 24.

Measures 25-33. Measure 25 is a whole rest. Measure 26 is marked *Maestoso alla breve. (L'istesso tempo.)* and *ff*. The music changes to 2/2 time. Measures 27-33 continue with half-note and quarter-note patterns, including trills and accents. The piece ends with a final *fff* dynamic marking.

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36
Oboe II.

Lento mystico. *dim.e smorz.* 3 **Aa tempo**

B Maestoso. 10 **Ca tempo**

Andante lugubre, sempre alla breve. 2 *p* *pp*

9 D 14 **Allegro agitato.** E 3 2

6 7 8 9 12

2 10 3 4 2 3 4 *f* *ff*

13 *mf*

2 *f*

F *ff*

G *f*

H *ff*

5

Viol. Cad. 12

Oboe II.

ff

tr

5 I

tr

poco più sost. e tranquillo

ff dim. *p*

Ob. I.

1 2 3 4 5 6 7 8 1 1

6 K *Lo stesso tempo.*

2 3 14 *pp* *cresc.*

1. *f*

2. *f*

L *mf*

8 M *Recit. Maestoso.* Viol. solo

12 *poco rit.* 13

N *Tempo I. Allegro agitato.*

24 *f*

f

f

sf *mf*

f

Oboe II.

8

Musical score for Oboe II, Russian Easter Overture, Op. 36 by Rimsky-Korsakov. The score consists of 13 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include P, Q, R, S, T, and numerical figures like 3, 2, 5, 1, 12, 4, 3. The piece concludes with the tempo instruction *poco più sost. e tranquillo* and a key signature change to D major.

Oboe II.

1 15 *a tempo* U 14

2 *pp* *cresc.*

f *ff*

Poco più animato.

18 14 7

f *f* *f*

W 15 X *spiritoso*

6

Allegro agitato.

ff *tr*

1 *ff*

1 Y *f*

Maestoso alla breve. (Lis=)

ff

tesso tempo.)

Z *ff*

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Tromba I.

in.B.
Lento mystico.

The musical score for Tromba I is written in B-flat major and 2/2 time. It begins with a *Lento mystico* tempo marking. The first staff features a melodic line with a *Fl. Ob.* (Flute Oboe) part. The second staff includes a *pp* (pianissimo) dynamic marking and a *mf* (mezzo-forte) dynamic marking, with a *Cad. Viol.* (Cadenza Violon) part. The third staff is marked *A a tempo 12* and *B Maestoso*, with a *Fl. Cad.* (Flute Cadenza) part. The fourth staff is marked *C a tempo 12* and *Andante lugubre, sempre alla breve*, with a *Tuba* part. The fifth staff is marked *D 2* and *Allegro agitato*, with a *Corni* (Horns) part. The sixth staff is marked *E 11* and *f* (forte), with a *Oboe* part. The seventh staff is marked *F* and *f*. The eighth staff is marked *G* and *f*. The ninth staff is marked *H* and *sfz* (sforzando). The tenth staff is marked *I* and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Tromba I.

ff

f dim.

poco più sost. e tranquillo

in A.

ff

L'istesso tempo.

dim. *p* *ff marcato*

ff marcato

Recit. Maestoso.

in B.

Tempo I. (Allegro agitato.)

rit. *mf* *pp cresc.* *ff* *f* *sfz* *f*

Tromba I.

3

Musical score for Tromba I, measures 1-15. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/2. The score includes a repeat sign at measure 10 and a first ending bracket at measure 15.

Dynamics and markings include: *f*, *ff*, *sfz*, *ff*, *f*, *ff*, *poco rit.*, *poco più sost. e tranquillo*, *ff dim.*, *p*, *1*, *2*, *3*, *4*, *5*, *1*, *2*, *15*.

Performance instructions include: *Ohoe!*, *Viol. Cad.*

4

Tromba I.

in A.
a tempo U 22 in A.
f marcato

Poco più animato.
22 *f* 14

f 7 *f* 15 *X* *Allegro agitato.*
spiritoso 6 *ff*

3 1 *sf* *ff*

3 1 Y *sf* *f*

marcato assai

Maeſtoso alla breve. (L'istesso tempo.) ^
2 3 2 1 2 *ff*
7 1 2

Z *marcatissimo*

fff

The musical score for Tromba I consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole rest for 22 measures, then enters with a series of eighth notes. The tempo is marked 'a tempo' and the dynamics are 'f' and 'marcato'. The second staff continues the melodic line. The third staff has a repeat sign followed by a measure rest for 22 measures, then continues with eighth notes. The tempo changes to 'Poco più animato.' and the dynamics are 'f'. The fourth staff continues the melodic line with eighth notes. The fifth staff has a measure rest for 15 measures, then continues with eighth notes. The tempo changes to 'Allegro agitato.' and the dynamics are 'ff'. The sixth staff continues the melodic line with eighth notes. The seventh staff has a measure rest for 3 measures, then continues with eighth notes. The dynamics are 'sf' and 'ff'. The eighth staff continues the melodic line with eighth notes. The dynamics are 'sf' and 'f'. The ninth staff continues the melodic line with eighth notes. The dynamics are 'marcato assai'. The tenth staff continues the melodic line with eighth notes. The tempo changes to 'Maeſtoso alla breve. (L'istesso tempo.)' and the dynamics are 'ff'. The eleventh staff continues the melodic line with eighth notes. The dynamics are 'marcatissimo'. The twelfth staff continues the melodic line with eighth notes. The dynamics are 'fff'. The thirteenth staff continues the melodic line with eighth notes. The dynamics are 'fff'. The fourteenth staff continues the melodic line with eighth notes. The dynamics are 'fff'.

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Tromba II.

Lento mystico.

in B.

Fl. Ob. 1 2 3 Viol. I. 4 5 *pp* *mf* Cad. Viol.

A *a tempo* 12 B *Maestoso.* 8 C *a tempo* 12 Andante lugubre, sempre alla breve Tuba *p*

2 18 D 2 3 4 *poco sfz* *f dim.* Corni III. IV.

7 Allegro agitato. E 1 Tuba 2 2 3 4 *pp* *sf*

1 3 4 5 *f*

F

G 1 1

1 2

5 H *sfz* *ff*

1 5 *f*

Tromba II.

ff

poco più sostenuto e tranquillo
Viol.

f dim.

in A.

ff

dim.

p

Klistesso tempo.

Arpa 1 2 3 4

ff marcato

Recit. Maestoso.
Tromb Solo

poco rit.

Tempo I. (Allegro agitato)

in B.

ff

mf

sf

mf

Tromba II.

Op. 35, No. 1

poco rit. poco più sostenuto e tranquillo

ff dim.

p

Cad. Viol.

Cad. Viol.

4

Tromba II.

in A.

a tempo**Maestoso alla breve. (L'istesso tempo.)**

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Viola.

Lento mystico.

Fl. Ob. 1 2 3 *p*

pizz. *mf* *Antempo* Cello Solo 2 3 4 5 7

Viol. Solo Cad.

B Maestoso.

arco *mf*

div. *mf* arco *mf*

pizz. *f* *dim.* *p*

p arco Fl. Cad. 2 *a tempo*

Clar. *pp* *p* 4

pp *p*

Andante lugubre, sempre alla breve.

Tromb. *p* 1 2 3 4 17 *pp*

D *pp* *cresc. molto* *f* 3

vv

Allegro agitato.

divisi
tremolo

Allegro agitato.

uniss.

pp

sfz

p

sfz

sfz

sfz

sfz

mf

dim.

p

f

ff

div.

sfz

1

2

Viola.

3

The score for the Viola part of the Russian Easter Overture, Op. 36, by Rimsky-Korsakov, consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) with a hairpin. The second staff continues with fortissimo (*ff*) and a pizzicato (*pizz.*) section. The third staff features arco playing with fortissimo (*f*) and *sfz* dynamics, marked with first and second endings. The fourth staff continues with arco playing and fortissimo (*ff*) dynamics. The fifth staff features *sfz* dynamics and first and second endings. The sixth staff continues with *sfz* and *mf* dynamics, marked with first and second endings. The seventh staff is marked *poco più sost. e tranquillo* and begins with a piano (*p*) dynamic. The eighth staff concludes the piece with a first ending and a final cadence.

Viola.

L'istesso tempo.

K *pizz.* *pp* *sempre p*

cresc. *f* *arco* *ff*

2. arco *f* *Recit. ff* *Maestoso.* *sf* *L* *8*

1 *11* *M* *F* *2* *3* *4* *5* *Viol. Solo*

N *Tempo I. (Allegro agitato.)* *pizz.* *p* *arco* *pp* *cresc.*

3 *pizz.* *p* *arco* *pp* *cresc.*

0 *f*

Viola.

5

This musical score is for the Viola part of the Russian Easter Overture, Op. 36, by Rimsky-Korsakov. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *P* (piano), and *sfz* (sforzando). There are also articulation marks such as accents (>) and slurs. The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2) or breath marks (Q, R). The overall structure of the piece is complex, with many changes in rhythm and dynamics throughout the ten staves.

Viola.

div.

f

ff

pizz.

arco

ffpizz.

1

arco

uniss.

sfz

1

ff

pizz.

ff

1

arco

divisi

uniss.

sfz

1

T

poco più sost. e tranquillo

sfz

p

Viola.

7

a tempo dim.
 2 U pizz.
 Viol. Solo con sord. *pp*
 Cad.
 sempre *pp*
 arco cresc.
f sempre con sord.
 Poco più Vanimato. non div. pizz.
 senza sord. 16 *p*
 7
 6

Viola.

mf

1 W 2 *pizz.* *p* 3 *pp*

3 *p poco cresc.* X *spiritoso* 3 *arco* *mf* *cresc.*

Allegro agitato. *ff* *pizz.* 1

arco *ff* *pizz.* *ff*

1 *arco* Y *f*

Maestoso alla breve. (L'istesso tempo.) *ff*

Z 1 2 3 4 5 6

7 8 *ff*

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Violino I.

Lento mystico.

Fl. 1

dolce a piacere
Viol. Solo Cad.

2. Viol. Soli.

a tempo

p

mf

f

pp

arco

div. a. 3.

Solo

pizz.

Viol. Solo

Fl. Cad. a tempo

Andante lugubre, sempre alla breve.

pp

Tutti

Oboi.

1 2 3 4 5 6 7 8 9 10

Violino I.

Flauti

1

pp

div.

6

12

cresc. molto

f

pp

tremolo

3

Allegro agitato.

mf

f

mf

unis.

sf

dimin.

E

12

F

G

Violino I.

3

The musical score for Violino I consists of 11 staves. The first 10 staves are for Violino I, and the 11th staff is for the Piano. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violino I staves 1-10:

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth and sixteenth notes, marked *ff*.
- Staff 3: Melodic line with eighth and sixteenth notes, marked *ff*.
- Staff 4: Melodic line with eighth and sixteenth notes.
- Staff 5: Melodic line with eighth and sixteenth notes, marked *ff*.
- Staff 6: Melodic line with eighth and sixteenth notes, marked *ff*.
- Staff 7: Melodic line with eighth and sixteenth notes.
- Staff 8: Melodic line with eighth and sixteenth notes.
- Staff 9: Melodic line with eighth and sixteenth notes.
- Staff 10: Melodic line with eighth and sixteenth notes.

Piano staff (Staff 11):

- Left hand: Accompanying figures, marked *sf* and *div.*
- Right hand: Accompanying figures, marked *sf* and *div.*
- Measures 1-4: *sf* and *div.*
- Measures 5-8: *sf* and *div.*
- Measures 9-12: *sf* and *div.*
- Measures 13-16: *sf* and *div.*
- Measures 17-20: *sf* and *div.*
- Measures 21-24: *sf* and *div.*
- Measures 25-28: *sf* and *div.*
- Measures 29-32: *sf* and *div.*
- Measures 33-36: *sf* and *div.*
- Measures 37-40: *sf* and *div.*
- Measures 41-44: *sf* and *div.*
- Measures 45-48: *sf* and *div.*
- Measures 49-52: *sf* and *div.*
- Measures 53-56: *sf* and *div.*
- Measures 57-60: *sf* and *div.*
- Measures 61-64: *sf* and *div.*
- Measures 65-68: *sf* and *div.*
- Measures 69-72: *sf* and *div.*
- Measures 73-76: *sf* and *div.*
- Measures 77-80: *sf* and *div.*
- Measures 81-84: *sf* and *div.*
- Measures 85-88: *sf* and *div.*
- Measures 89-92: *sf* and *div.*
- Measures 93-96: *sf* and *div.*
- Measures 97-100: *sf* and *div.*
- Measures 101-104: *sf* and *div.*
- Measures 105-108: *sf* and *div.*
- Measures 109-112: *sf* and *div.*
- Measures 113-116: *sf* and *div.*
- Measures 117-120: *sf* and *div.*
- Measures 121-124: *sf* and *div.*
- Measures 125-128: *sf* and *div.*
- Measures 129-132: *sf* and *div.*
- Measures 133-136: *sf* and *div.*
- Measures 137-140: *sf* and *div.*
- Measures 141-144: *sf* and *div.*
- Measures 145-148: *sf* and *div.*
- Measures 149-152: *sf* and *div.*
- Measures 153-156: *sf* and *div.*
- Measures 157-160: *sf* and *div.*
- Measures 161-164: *sf* and *div.*
- Measures 165-168: *sf* and *div.*
- Measures 169-172: *sf* and *div.*
- Measures 173-176: *sf* and *div.*
- Measures 177-180: *sf* and *div.*
- Measures 181-184: *sf* and *div.*
- Measures 185-188: *sf* and *div.*
- Measures 189-192: *sf* and *div.*
- Measures 193-196: *sf* and *div.*
- Measures 197-200: *sf* and *div.*
- Measures 201-204: *sf* and *div.*
- Measures 205-208: *sf* and *div.*
- Measures 209-212: *sf* and *div.*
- Measures 213-216: *sf* and *div.*
- Measures 217-220: *sf* and *div.*
- Measures 221-224: *sf* and *div.*
- Measures 225-228: *sf* and *div.*
- Measures 229-232: *sf* and *div.*
- Measures 233-236: *sf* and *div.*
- Measures 237-240: *sf* and *div.*
- Measures 241-244: *sf* and *div.*
- Measures 245-248: *sf* and *div.*
- Measures 249-252: *sf* and *div.*
- Measures 253-256: *sf* and *div.*
- Measures 257-260: *sf* and *div.*
- Measures 261-264: *sf* and *div.*
- Measures 265-268: *sf* and *div.*
- Measures 269-272: *sf* and *div.*
- Measures 273-276: *sf* and *div.*
- Measures 277-280: *sf* and *div.*
- Measures 281-284: *sf* and *div.*
- Measures 285-288: *sf* and *div.*
- Measures 289-292: *sf* and *div.*
- Measures 293-296: *sf* and *div.*
- Measures 297-300: *sf* and *div.*
- Measures 301-304: *sf* and *div.*
- Measures 305-308: *sf* and *div.*
- Measures 309-312: *sf* and *div.*
- Measures 313-316: *sf* and *div.*
- Measures 317-320: *sf* and *div.*
- Measures 321-324: *sf* and *div.*
- Measures 325-328: *sf* and *div.*
- Measures 329-332: *sf* and *div.*
- Measures 333-336: *sf* and *div.*
- Measures 337-340: *sf* and *div.*
- Measures 341-344: *sf* and *div.*
- Measures 345-348: *sf* and *div.*
- Measures 349-352: *sf* and *div.*
- Measures 353-356: *sf* and *div.*
- Measures 357-360: *sf* and *div.*
- Measures 361-364: *sf* and *div.*
- Measures 365-368: *sf* and *div.*
- Measures 369-372: *sf* and *div.*
- Measures 373-376: *sf* and *div.*
- Measures 377-380: *sf* and *div.*
- Measures 381-384: *sf* and *div.*
- Measures 385-388: *sf* and *div.*
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- Measures 413-416: *sf* and *div.*
- Measures 417-420: *sf* and *div.*
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- Measures 425-428: *sf* and *div.*
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- Measures 477-480: *sf* and *div.*
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- Measures 485-488: *sf* and *div.*
- Measures 489-492: *sf* and *div.*
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- Measures 497-500: *sf* and *div.*
- Measures 501-504: *sf* and *div.*
- Measures 505-508: *sf* and *div.*
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- Measures 513-516: *sf* and *div.*
- Measures 517-520: *sf* and *div.*
- Measures 521-524: *sf* and *div.*
- Measures 525-528: *sf* and *div.*
- Measures 529-532: *sf* and *div.*
- Measures 533-536: *sf* and *div.*
- Measures 537-540: *sf* and *div.*
- Measures 541-544: *sf* and *div.*
- Measures 545-548: *sf* and *div.*
- Measures 549-552: *sf* and *div.*
- Measures 553-556: *sf* and *div.*
- Measures 557-560: *sf* and *div.*
- Measures 561-564: *sf* and *div.*
- Measures 565-568: *sf* and *div.*
- Measures 569-572: *sf* and *div.*
- Measures 573-576: *sf* and *div.*
- Measures 577-580: *sf* and *div.*
- Measures 581-584: *sf* and *div.*
- Measures 585-588: *sf* and *div.*
- Measures 589-592: *sf* and *div.*
- Measures 593-596: *sf* and *div.*
- Measures 597-600: *sf* and *div.*
- Measures 601-604: *sf* and *div.*
- Measures 605-608: *sf* and *div.*
- Measures 609-612: *sf* and *div.*
- Measures 613-616: *sf* and *div.*
- Measures 617-620: *sf* and *div.*
- Measures 621-624: *sf* and *div.*
- Measures 625-628: *sf* and *div.*
- Measures 629-632: *sf* and *div.*
- Measures 633-636: *sf* and *div.*
- Measures 637-640: *sf* and *div.*
- Measures 641-644: *sf* and *div.*
- Measures 645-648: *sf* and *div.*
- Measures 649-652: *sf* and *div.*
- Measures 653-656: *sf* and *div.*
- Measures 657-660: *sf* and *div.*
- Measures 661-664: *sf* and *div.*
- Measures 665-668: *sf* and *div.*
- Measures 669-672: *sf* and *div.*
- Measures 673-676: *sf* and *div.*
- Measures 677-680: *sf* and *div.*
- Measures 681-684: *sf* and *div.*
- Measures 685-688: *sf* and *div.*
- Measures 689-692: *sf* and *div.*
- Measures 693-696: *sf* and *div.*
- Measures 697-700: *sf* and *div.*
- Measures 701-704: *sf* and *div.*
- Measures 705-708: *sf* and *div.*
- Measures 709-712: *sf* and *div.*
- Measures 713-716: *sf* and *div.*
- Measures 717-720: *sf* and *div.*
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- Measures 725-728: *sf* and *div.*
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- Measures 733-736: *sf* and *div.*
- Measures 737-740: *sf* and *div.*
- Measures 741-744: *sf* and *div.*
- Measures 745-748: *sf* and *div.*
- Measures 749-752: *sf* and *div.*
- Measures 753-756: *sf* and *div.*
- Measures 757-760: *sf* and *div.*
- Measures 761-764: *sf* and *div.*
- Measures 765-768: *sf* and *div.*
- Measures 769-772: *sf* and *div.*
- Measures 773-776: *sf* and *div.*
- Measures 777-780: *sf* and *div.*
- Measures 781-784: *sf* and *div.*
- Measures 785-788: *sf* and *div.*
- Measures 789-792: *sf* and *div.*
- Measures 793-796: *sf* and *div.*
- Measures 797-800: *sf* and *div.*
- Measures 801-804: *sf* and *div.*
- Measures 805-808: *sf* and *div.*
- Measures 809-812: *sf* and *div.*
- Measures 813-816: *sf* and *div.*
- Measures 817-820: *sf* and *div.*
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- Measures 829-832: *sf* and *div.*
- Measures 833-836: *sf* and *div.*
- Measures 837-840: *sf* and *div.*
- Measures 841-844: *sf* and *div.*
- Measures 845-848: *sf* and *div.*
- Measures 849-852: *sf* and *div.*
- Measures 853-856: *sf* and *div.*
- Measures 857-860: *sf* and *div.*
- Measures 861-864: *sf* and *div.*
- Measures 865-868: *sf* and *div.*
- Measures 869-872: *sf* and *div.*
- Measures 873-876: *sf* and *div.*
- Measures 877-880: *sf* and *div.*
- Measures 881-884: *sf* and *div.*
- Measures 885-888: *sf* and *div.*
- Measures 889-892: *sf* and *div.*
- Measures 893-896: *sf* and *div.*
- Measures 897-900: *sf* and *div.*
- Measures 901-904: *sf* and *div.*
- Measures 905-908: *sf* and *div.*
- Measures 909-912: *sf* and *div.*
- Measures 913-916: *sf* and *div.*
- Measures 917-920: *sf* and *div.*
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- Measures 953-956: *sf* and *div.*
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- Measures 969-972: *sf* and *div.*
- Measures 973-976: *sf* and *div.*
- Measures 977-980: *sf* and *div.*
- Measures 981-984: *sf* and *div.*
- Measures 985-988: *sf* and *div.*
- Measures 989-992: *sf* and *div.*
- Measures 993-996: *sf* and *div.*
- Measures 997-1000: *sf* and *div.*

L'istesso tempo.

K non div.
pizz.

K pizz.

pp *sempre p*

div. *cresc.* *cresc.* *f* *arco* *1. arco*

sfz *f* *2. arco*

ff *L (détaché)* *sfz* *p*

mf *dim.*

Recit. Maestoso.

pp *smorz.* *M Tromb.* *1* *2*

3 4 5 6 7 8 9 10 11

Violino I.

5

Viol. Solo

p dolce

poco rit.

Tempo I. Allegro agitato.

3 Tutti pizz.

p

arco

177

cresc.

Pizz.

14

arco

pp

cresc.

Q

f

1

F

1

2

3

4

5

J

J

Violino I.

Violino I.

Q

R

sf

f

S

ff

ff

T

Detailed description: This is a page of a musical score for Violino I. The music is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a 'Q' (Quasi) marking. The first staff has a 'Q' and a 'D' (Dolce) marking. The second staff has a 'D' marking. The third staff has a 'D' marking. The fourth staff has a 'D' marking and a 'D' marking. The fifth staff has a 'D' marking and a 'D' marking. The sixth staff has a 'D' marking and a 'D' marking. The seventh staff has a 'D' marking and a 'D' marking. The eighth staff has a 'D' marking and a 'D' marking. The ninth staff has a 'D' marking and a 'D' marking. The tenth staff has a 'D' marking and a 'D' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino I.

7

Musical score for Violino I. The score includes various musical notations and performance instructions:

- Staff 1: Violino I part, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2: Violino I part, featuring a dynamic marking of *f dim.* and a *p* (piano) marking.
- Staff 3: Violino I part, featuring a *pizz.* (pizzicato) marking and a *f* (forte) marking.
- Staff 4: Violino I part, featuring a *dim.* (diminuendo) marking and a *Solo* instruction.
- Staff 5: Piano accompaniment, featuring a *lento a piacere* instruction and a *Solo Cad.* instruction.
- Staff 6: Piano accompaniment, featuring a *pp* (pianissimo) marking and a *pizz.* (pizzicato) marking.
- Staff 7: Piano accompaniment, featuring a *sempre pianissimo* instruction.
- Staff 8: Violino I part, featuring a *arco* instruction and a *div.* (divisi) marking.
- Staff 9: Violino I part, featuring a *cresc.* (crescendo) marking and a *uniss.* (unison) marking.
- Staff 10: Violino I part, featuring a *senza sord.* (senza sordina) instruction.

Violino I.

Poco più animato.

V pizz.

The image displays a page of musical notation for a guitar solo, consisting of ten staves. The notation is written in a single system, with each staff representing a measure of music. The music is in a key of one sharp (F#) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'mf', 'p', 'pp', 'dim.', and 'pp'. The piece is marked 'V pizz.' and 'Warco'.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (f) dynamic and a pizzicato (pizz.) instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'mf', 'p', 'pp', 'dim.', and 'pp'. The piece is marked 'V pizz.' and 'Warco'.

The second staff continues the melody, featuring a series of eighth notes and a half note. The third staff introduces a new melodic line, starting with a half note and followed by eighth notes. The fourth staff continues the melody, featuring a series of eighth notes and a half note. The fifth staff introduces a new melodic line, starting with a half note and followed by eighth notes. The sixth staff continues the melody, featuring a series of eighth notes and a half note. The seventh staff introduces a new melodic line, starting with a half note and followed by eighth notes. The eighth staff continues the melody, featuring a series of eighth notes and a half note. The ninth staff introduces a new melodic line, starting with a half note and followed by eighth notes. The tenth staff continues the melody, featuring a series of eighth notes and a half note.

Violino I.

9

poco cresc.

1 X *spiritoso*
p

cresc.

Allegro agitato.
ff

ff

div. Y

ff

Violino I.

Maestoso alla breve. (Listesso tempo.)

The musical score for Violino I is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Maestoso alla breve. (Listesso tempo.)". The score consists of several measures of music, including a section marked "div." (diviso) and a section marked "Z" (Zusammenstoß). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final chord.

div.

Z

ff

ff

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Violino II.

Lento mystico.
Fl. Ob.

A *a tempo*
Cello Solo
Viol. Solo *Cud.*

B **Maestoso.** *arco*
div. *mf*
mf

a tempo
uniss. pizz. *mf*
Flauto *Cud.*
Clar. I.

Andante lugubre, sempre alla breve.
Oboe.
div. *pp* *arco*
uniss. *pp*

10 n. 11 12 13 1 2 3

The musical score is for a piece titled "Allegro agitato." It is written for piano and violin. The piano part begins with a double bass clef and a key signature of one flat (B-flat). The tempo is marked "Allegro agitato." The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), *cresc. molto* (crescendo molto), *dim.* (diminuendo), and *mf* (mezzo-forte). The violin part is written in a single staff with a treble clef and a key signature of one flat. It includes articulations like *trem.* (tremolo) and *div.* (divisi). The score is divided into measures, with some measures containing a "3" indicating a triplet. The piece concludes with a final measure marked "12".

Violino II.

3

Violino II. score, measures 1 through 12. The music is in B-flat major (two flats) and 2/2 time. The score includes various dynamics and articulation marks:

- Measures 1-4: *f* (forte), *ff* (fortissimo).
- Measure 5: *ff* (fortissimo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *dim.* (diminuendo), *sf* (sforzando).
- Measure 12: *cantabile.* (cantabile), *p* (piano), *p poco più sost. e tranquillo* (piano, a little more sustained and tranquil).

The score concludes with a 6-measure rest (marked "6") in the final measure.

4

Violino II.

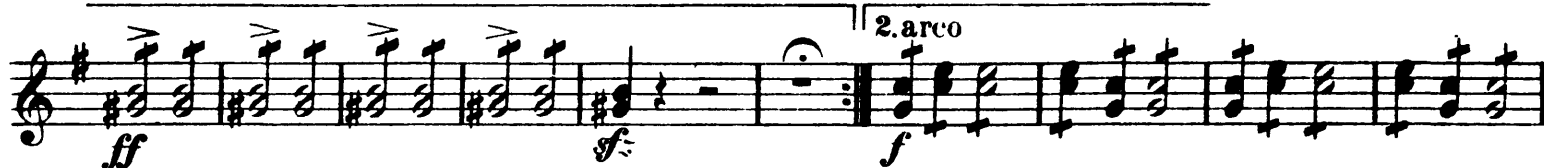
K *Listesso tempo.*

(non div.)

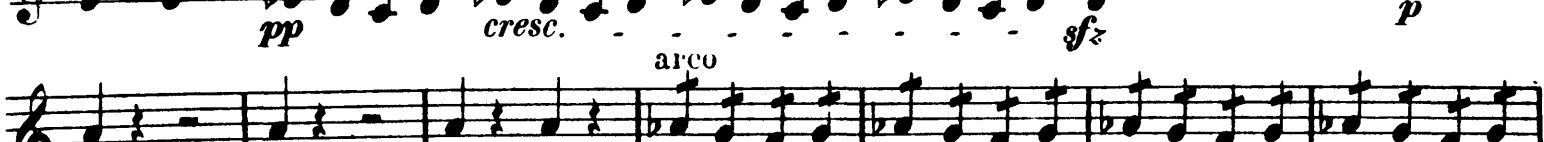
pizz.

*pp**div. sempre piano**cresc.*

1. arco

*ff**ff**f*

2. arco

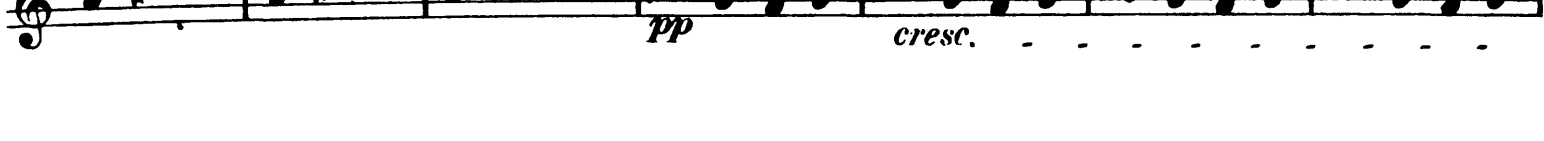
*ff**fz**p*

Recit. Maestoso.

Tromb Solo

6

M



Tempo I. (Allegro agitato.)

pizz.

p

3

pizz.

p

*pp**cresc.*

Violino II.

This musical score for Violino II consists of 12 staves of music. The key signature is B-flat major (two flats). The score begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The first staff features a series of eighth-note chords with accents. The second staff continues with similar eighth-note patterns, including a forte (*f*) dynamic marking. The third staff shows a change in texture with more sustained notes. The fourth staff includes a key signature change to B-flat major with a sharp on the F line (F#), indicating a modulation. The fifth staff continues with eighth-note patterns. The sixth staff features a piano (*P*) dynamic marking and a forte (*f*) dynamic marking. The seventh staff shows a change in texture with more sustained notes. The eighth staff features a forte (*f*) dynamic marking. The ninth staff includes a *ff* (fortissimo) dynamic marking and a tempo marking of *Allegro*. The tenth staff continues with eighth-note patterns. The eleventh staff shows a change in texture with more sustained notes. The twelfth staff concludes the page with a final chord.

Violino II.

Violino II. score, page 6. The music is in G major (one sharp) and 2/4 time. The score consists of 11 staves. The first staff begins with a forte (*f*) dynamic and a performance instruction 'R' above the first measure. The second staff continues the melodic line. The third staff features a series of slurs. The fourth staff begins with a forte (*f*) dynamic. The fifth staff includes a performance instruction 'S' above a measure and a fortissimo (*ff*) dynamic below. The sixth staff continues the melodic development. The seventh staff features a series of slurs. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff continues the melodic line. The tenth staff features a series of slurs. The eleventh staff continues the melodic line.

Violino II.

7

T

p *sul D.* *p poco più sost. e tranquillo.*

pizz. *f*

d. m. *sord.* *Viol. Solo Cud.*

U *a tempo* *con sord.* *pizz.* *pp*

div. sempre pianissimo *cresc.*

arco *f sempre con sord.)*

senza sord.

8

Violino II.

Poco più animato.

V pizz.



Violino II.

uniss. 1 W 2 pizz. p

3 pp poco cresc. X Spiritoso 2

arco mf cresc. ff Allegro agitato.

ff

ff

f

div.

ff

ff

ff

Violino II.

Maestoso alla breve. (lo stesso tempo.)

div.

Z

ff

ff

0 1/4